

"COMPANION PIECE TO THE CELEBRATED NAPOLEON'S LAST CHARGE DESCRIPTIVE MARCH."

BATTLE of the NATIONS

MARCH DESCRIPTIVE



BY

E.T. PAULL.

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Battle Of The Nations

Descriptive March

The following introduction is a representation of
heavy cannonading, Reveille, French Fife and Drum
Corps; U.S. Band, Scotch Highlanders with Bag Pipes;
Bugle Calls, etc

By E. T. PAULL
Napoleons Last Charge,
Roaring Volcano,
Burning of Rome,
Chariot Race, etc.

INTRO. Tempo di Marcia

The musical score is written for piano and features a variety of musical effects and dynamics. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The score is divided into several systems, each representing a different musical element:

- System 1:** Features 'Heavy Cannonading' (ff) and 'Reveille Troops Assembling' (mf). The piano part includes a series of chords marked 'Ped.' and asterisks.
- System 2:** Features 'Cannon' (ff) and 'French Fife and Drum' (f). The piano part includes a series of chords marked 'Ped.' and asterisks.
- System 3:** Features 'Corps' (mf) and 'The Marsellaise' (mf). The piano part includes a series of chords marked 'Ped.' and asterisks.
- System 4:** Features 'Cannon U.S. Band' (ff) and 'Dixie' (ff). The piano part includes a series of chords marked 'Ped.' and asterisks.
- System 5:** Features 'Cannon' (ff) and 'Scotch Highlanders with Bagpipes' (ff). The piano part includes a series of chords marked 'Ped.' and asterisks.

The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (Ped., See note Below). The piano part is characterized by a series of chords marked 'Ped.' and asterisks, indicating a sustained pedal effect.

Note Hold Pedal Down For 10 Bars

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Musical score for "Battle of the Nations 4", page 3. The score is written for piano and features various musical notations including dynamics, articulation, and performance instructions.

First System: The right hand begins with a *ff* (fortissimo) dynamic, marked "Cannon". The left hand plays a "Bugle Call to Arms" with triplets. The right hand then plays a *pp* (pianissimo) "Bugle Call to Arms in the". The system concludes with the instruction "soft Ped." (soft Pedal).

Second System: The right hand continues with triplets, marked "Distance". The left hand has a *rit.* (ritardando) section followed by a *f* (forte) section. The right hand then plays a "Band strikes Up" with a *cresc.* (crescendo) marking.

Third System: The right hand plays a "Fresh Troops approaching" with a *mf* (mezzo-forte) dynamic. The left hand continues with a steady accompaniment.

Fourth System: The right hand plays a *ff* "Bugles" section. The left hand continues with a steady accompaniment.

Fifth System: The right hand plays a *f* (forte) section. The left hand continues with a steady accompaniment.

Sixth System: The right hand plays a *mf* (mezzo-forte) section. The left hand continues with a steady accompaniment.

Seventh System: The right hand plays a *f* (forte) section. The left hand continues with a steady accompaniment.

Eighth System: The right hand plays a *mf* (mezzo-forte) section. The left hand continues with a steady accompaniment.

The score includes various musical notations such as triplets, dynamics (*ff*, *pp*, *f*, *mf*, *rit.*, *cresc.*), articulation marks (accents, slurs), and performance instructions (Ped., Cannon, Bugle Call to Arms, Band strikes Up, Fresh Troops approaching).

ff *Basso marcato*
Germans and Allies forming line of Battle

mf

f *f*

1 2

8va

TRIO

Bugle Call for Reinforcements

ff Heavy cannonading

rit. poco a poco

rit. poco a poco

ff Reinforcements Rushing to the Front

5

Cavalry Bugle Call

Cavalry Charging, Horses Galloping

Troops Falling Back

Horses Galloping

Troops in full Retreat

cresc.

Whole Army Falling Back

D.C. to Θ then to Coda

CODA

Terrific Clashing of Arms

Trem - o - lo

ff3

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS

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- | | |
|--|---|
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